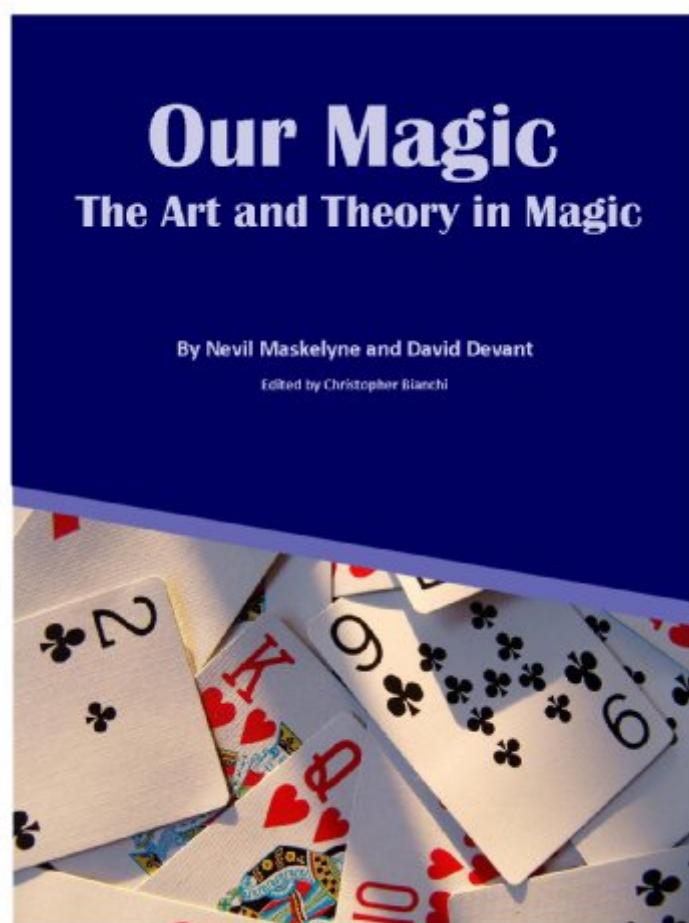


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# Our Magic: The Art And Theory In Magic



## Synopsis

Magicians and other performers looking to up their ante need look no further. Nevil Maskelyne and David Devant masterfully describe the mechanics of building the act and the show. By covering topics such as presentation, principles and theory, rehearsal and more, magicians will be challenged to strive for a higher level of performance. How should I organize patter? Why do I need transitions? How much (and how often) should I rehearse? Will my audience like my show? How should I respond if they don't? How much thought do I need to put into my character? These questions and more will be answered with this classic magic book. There are many books to teach tricks. This isn't one of them. If you're like most magicians, you already have more effects than you can fit into your show. Now, put them together with a seamless show that separates the professional performer from the amateur hobbyist.

## Book Information

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## Customer Reviews

A excellent book to study to further your understanding in the theory and art of magic

A great magic book should break your heart. This one succeeds. To me, Our Magic, Erdnase, and Absolute Magic are the greatest tomes on our art.

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